

# Colby Library Quarterly



*May 1955*

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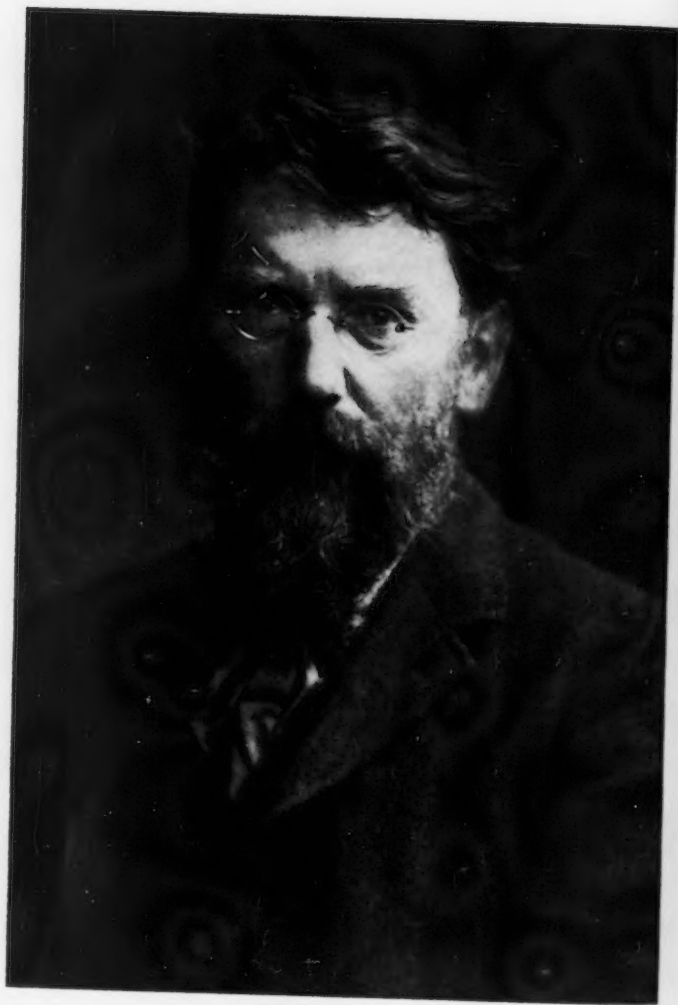
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Series One was published in the four-year period 1943 to 1946 in January, March, June, and October, but with the year 1947 the COLBY LIBRARY QUARTERLY began publication in February, May, August, and November. Series II was begun in 1947. Series III in 1951, and Series IV in 1955.

Communications regarding subscriptions should be addressed to the Librarian; communications regarding articles in the QUARTERLY should be addressed to Carl J. Weber. Unsolicited manuscripts should be accompanied by postage stamps and addressed envelopes. In general, this QUARTERLY is interested in Maine authors (for example, in Sarah Orne Jewett and Edwin Arlington Robinson) and in Maine history, and in those books and authors from outside of Maine (Henry James and Thomas Hardy, for example) who are well represented by special collections in the Colby College Library or who have exerted an influence on Maine life or letters.

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GEORGE RUSSELL  
1867-1935



# Colby Library Quarterly

Series IV

May 1955

No. 2

## GEORGE WILLIAM RUSSELL ("AE") AND THE COLBY COLLECTION

By CARLIN T. KINDILIEN

WHEN George W. Russell died on July 17, 1935, a world already depressed by economic tragedy and the threat of war took notice of the passing of one of the most remarkable personalities of the modern world. The dean of Irish letters, George W. Russell, was best known in the United States as AE, the Irish poet; but the big man with the genial eyes and the handsome beard was also a painter who had seen the visions that must have been Blake's, a philosopher who had probed with the sages of the East for a mystical faith, an economist who was a leader in the Irish agrarian movement, an editor of one of the unique magazines of the century—a man who was many things to many friends but never to the neglect of the development of his own character and soul. To know the totality of George Russell's life and work is to know the rich possibilities of the happy and useful life which is open to every man but which is realized only by the few who have a genius for living.

A new generation that would know the genius of AE is rightly sent to his works, which suggest his thought, and to his friends' reminiscences, which suggest his character. This special issue of the COLBY LIBRARY QUARTERLY will, it is hoped, stimulate just such an interest in AE. In this introduction there is need only for a brief review of his life and an account of AE's place among the Colby collections.

Born in Lurgan, County Armagh, on April 10, 1867, George Russell came of poor parents. He was educated in the local schools and at the age of ten moved with his family to Dublin where he became a pupil at Rathmines School and where he was later employed as a clerk in a business house. To escape the monotony of his work, he attended painting classes at the Metropolitan School of Art, and there began his lifelong friendship with William Butler Yeats. His interest in mysticism brought him into the inner circle of a group of young writers—Charles Johnson, John Eglinton, Charles Weekes, and Yeats—who formed a Theosophical Society. While contributing to the magazine published by this society, Russell attracted attention locally and acquired the pseudonym "AE" under which he was to achieve international fame. (A printer's difficulty in deciphering the word "Aeon," with which Russell had signed an article for the theosophical journal, and which had been printed "AE—?," suggested the pen-name.)

In 1894 Charles Weekes persuaded AE to collect some of his verse, and a small volume was published in Dublin under the title *Homeward: Songs by the Way*. This little book, the first of several volumes of verse AE was to publish during his lifetime, was an immediate success. At about the same time he wrote a series of prose pamphlets dealing with the literary and spiritual ideals which he believed might guide a sick Ireland. These pamphlets brought AE to the notice of Sir Horace Plunkett, and ultimately into an active role in the Irish Agricultural Organization Society. He made the magazine of this Society, the *Irish Homestead*—of which he remained editor from 1906 until its amalgamation with the *Irish Statesman* in 1923—a unique periodical more appreciated, perhaps, by Irish and English intellectuals than by Irish farmers. AE served as editor of the *Irish Statesman* until it ceased publication in 1930 and expressed his economic beliefs in various writings, most notably *Co-operation and Society* (1912) and

*The National Being* (1916), his most influential and widely read work. Ever on the side of the distressed and the mistreated, AE came into prominence during the Dublin labor disputes in 1913 and again during the Irish Convention of 1917. On each of his three visits to the United States, AE preached the doctrine that was closest to his heart—the return to the soil, to the rural life. His religious philosophy was expressed most fully in *The Candle of Vision* (1918) and his political idealism in two fantasies, *The Interpreters* (1922) and *The Avatars* (1933).

What aspect of AE's mind and work can one emphasize to reveal the man? His economic theorizing? His religious mysticism? His artistic sensitivity which overflowed in painting, poetry, and the drama? Primarily AE will be remembered for the man who was all these things combined—and something more. The man who died at Bournemouth, England, in 1935 passed easily into the world which had long been as real to him as the one in which he had lived for nearly seventy years.

THE story of AE's place in the Colby Library begins with his first volume of verse: *Homeward: Songs by the Way*. The book was published in Dublin by Whaley in June, 1894, and in January of the following year a second edition was published. A copy of this second edition came into the hands of Thomas Bird Mosher who only a few years previously had set up his publishing business in Portland, Maine. With the second Dublin edition of *Homeward* in hand, Mosher set about issuing the first American edition of these poems. Shortly before this time, Mosher had received a letter from a student at Purdue University in Indiana. This student had been taking an art course in which he had done some experimental lettering and book-designing; and having learned of Mosher's little publications, the Purdue student—whose name was Bruce Rogers (a name destined to become famous as one of the most distinguished book-designers in American his-

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tory)—sent Mosher some examples of his work. The result was that Mosher hired young Rogers to design the Portland (1895) edition of AE's *Homeward: Songs by the Way*, and in this way this book, with its original headbands and decorations, became the first book ever designed by Bruce Rogers. When Edward F. Stevens initiated the Book Arts Collection in the Colby College Library, Mosher's edition of AE's poems was among the first books presented. AE's *Homeward* has thus long held an honored place on the shelves of the Colby College Library. In time it was joined there by copies of the two Dublin editions.

Now, thanks to the benefaction of Mr. James A. Healy, of New York and Portland, these AE items find themselves surrounded by a host of AE material. Over the last two decades Mr. Healy has devoted himself to the task of building an outstanding collection of AE's work. Consisting of first editions—many inscribed and autographed—of nearly all of AE's poetry and prose writings, together with considerable manuscript material and over one hundred letters in AE's holograph, this collection is without question the most comprehensive library of AE material on this side of the Atlantic and equaled by few, if any, in Ireland itself. This special issue of the COLBY LIBRARY QUARTERLY will clearly reveal the extent of Mr. Healy's devotion to AE, and the opportunity his collection now offers to scholars.



### AN ANGELIC ANARCHIST

By OLIVER ST. JOHN GOGARTY<sup>1</sup>

THERE was a time when men felt that over and above poetry, painting and music there were deeds that were better worth the doing, a time when the artist was not regarded as a complete human being, a time when, in fact,

<sup>1</sup> Dr. Gogarty has kindly given the COLBY LIBRARY QUARTERLY permission to use an excerpt from a chapter on AE in his forthcoming volume, *The Nine Worthies*.

the artist did not so regard himself, for then the popular instinct held that the whole man was more considerable than any of his productions. It is only of late years that to be an artist, a painter for instance, has become a recognised profession: when that which is a product is preferred to the man. With this attitude liberty is claimed by the artist and conceded by public opinion so that the personality of the artist may pass untrammelled into his art. Once such a claim is conceded, there is no limit to the licence that must be granted to the specialist; for, when the part suffices for the whole or the plum for the tree, the rest may riot and rot.

George Russell felt that absorption in any one of the arts would stunt his life. He resisted the temptation to become an adept in any one of them though his genius could have made him eminent in any. This refusal was maintained by him consistently. He who could have been a religious genius belonged to no particular denomination. He who could have been a great poet was content to remain an interpreter. He who could have been a statesman refused the invitation of President Cosgrave to become a foundation member of the Irish Senate. He who could have been a competent painter resisted the greatest temptation of his life—"painting is the only thing I have any real delight in doing"—because he wished to keep his spirit free even from noble minds' last infirmity.

Yet, through his mysticism he belonged to all religions; through his painting he made his visions manifest; through his poetry he imparted his faith; and through his economics he taught the people more than they would have learnt or accepted from the narrow pulpit or politics . . . .

In AE's pen his power resided. To his writings, then, and not to his talk we must go for the terse phrase. Having written an aphorism he might quote it as a text to his talk; but they sprang from ink, not from mouthfuls of air. Take these examples:

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One of the very first symptoms of the loss of the soul is the loss of the sense of beauty.

What the lover discovers in the beloved is the beauty or poetry which is in his own being.

The blindness of love with respect to persons and causes may be justified because the purposes Nature has with us might never be fulfilled if we lived by reason alone and not by faith and imagination.

Nationalism in every country requires a strong admixture of internationalism to prevent it becoming a stupefying drug.

The worse our habits the more we have what is called good legislation. When there are good habits in a country the business of the state dwindles.

This last he may have remembered from some aphorisms of the Chinese.

He was accustomed to take his holidays in Donegal in a cottage owned by Jeannie Stewart not far from Dunfanaghy, one of the loveliest spots in Ireland so far north that the light is that of an Arctic summer and the ground is a mat of little yellow sessile roses. Sometimes he would go to stay with the Laws of Marble Hill where they built a studio in which he could work and sleep. It was a small cottage with an upper shelf or half room for a bedroom. From this he could go out to sit by the bays where the blue sea came gently in between walls of rock overhung with flowers. The happiest days of his life must have been passed here for he never failed to return, year in and year out, to Donegal. One summer I found him swimming in a rock pool there with Dermot O'Brien and some friends. His body was round and his shoulders shone as he swam with a breast stroke slowly in the blue water. His small arms seemed to come out from his body more than from his shoulders. He was somewhat corpulent for, after he had given up the laborious journeys all through Ireland when he was organising rural creameries, co-operative banks and societies, his life was sedentary.

If there was any hatred in AE it was directed at two criminal things; one the gombeen man, the other the State.

The gombeen man is usually a local trader who has absorbed most of the business in a village and has tied the small holders or farmers in debt to his books. Instead of advancing money to them he lends them the necessities of life, flour, tea and manures at his own prices. They have no other store with which to deal but his. If there were a rival establishment, to deal with it means immediate ruin for he will call in the debt of any who thus seek to escape from his blood-sucking tentacles. To circumvent these usurers AE's life for many years was devoted. To this end he never spared himself. In sleet or heat he would cycle through Ireland in his endeavour to found co-operative societies and rural banks that would advance money enough to free the gombeen man's customers.

Regarding the "State," it is a long cry to the time (if any) that it was identical with the common weal. Now, owing to the unwieldiness of the machinery of constitutional representation and to the discovery by those so elected of how plastic and gullible the public is, Governments too long in office become gangsters. Instead of being a servant of the masses, the State becomes a slave-driver. It expects that every man should subordinate his own interests and devote his life to it. It is worse than if you were to ask every man to become a policeman; or, as James Joyce expected, to devote his life to studying *Finnegan's Wake*.

AE sensed this tendency. Henry Wallace, in a speech he delivered after AE's death, tells how much impressed he was in his youth by a prophetic statement of AE

in which AE declared the inevitability of the greater role of the State in the life of the individual. AE was not a statistician, nor a classical economist, but in his preoccupation with the intangibles which give beauty and direction to life, he nevertheless had a sense of social trends.

AE in his book *The Avatars* makes one of his characters exclaim:

I declare to Heaven, which does not mind in the least, that there



must be a devil in one if one is to understand the diabolism of the State. The State is the devil, or rather a multitude of devils. Its name is legion. It has been questing all about this region to find the fountain of unrest in society. At first men went about alone. But yesterday I found some dark and surly brutes together, exotic to this country, and I guess by that the old devil not dead in me yet, that they intend some devilry . . .

This is a kind of prophecy the truth of which becomes more and more apparent as the years advance. Its truth is more manifest now than when AE declared it. He was a seer and if there were not many other evidences of this, the statement quoted would be enough to prove his power of prophesying.

But it is not as painter, poet, or seer that I would acclaim AE and remember him but as a human being in whom goodness was innate and radiantly active . . . . That he was grateful for his good fortune appears from his words whispered to me as he lay "conscious of his own eternity" at the point of death: "I have realised all my ambitions. I have had an astounding interest in Life. I have great friends. What more can a man want?" There are many still alive who, like myself, consider themselves fortunate to have lived while AE was on earth. He was an angelic anarchist.



#### AE: A PROPHET OUT OF AN ANCIENT AGE

By HENRY A. WALLACE

IT is a pleasure to write of AE because I looked on him as one of the finest, most gifted, and most colorful people I ever knew. During the first decade of this century my grandfather, Henry Wallace, had much correspondence with Sir Horace Plunkett, George W. Russell, and others in the Irish Coöperative movement. When I went to Europe in 1912 to study agriculture, my grandfather made it a number one order of business for me to visit AE. Before I went he had me read to him every day or two for half an



hour from AE's editorials as they appeared in the *Irish Homestead*. It was therefore with real appreciation that I sat down to talk with the famous artist, writer, and agricultural economist. In those days his hair and beard were an attractive shade of dark brown. He was sitting in a room which was completely a mess with pamphlets and books lying around in disorder. We talked largely about economic matters, the high cost of living, the competitive desire to spend on non-essentials for the sake of show. Then he branched off into a discussion of the beauties of handicraft weaving, how fine it was for an Irish girl to be wearing the cloth which she herself had woven. He took me to lunch with the board of the Irish Coöperative, and AE and Sir Horace Plunkett and the latter's colleague, Mr. R. A. Anderson discussed at length the impracticability of much of the agricultural experimentation being conducted in Ireland. At this point it became obvious to me that AE was a philosopher and not in any sense an agricultural technician.

It was nearly twenty years later, just as the depression was beginning, that I saw AE again and really became acquainted with him. Mary Rumsey, the sister of the present governor of New York, had arranged for AE to make a number of talks at various places; and I listened to him lecture at the University of Wisconsin, at William Penn College at Oskaloosa, Iowa, at Grinnell College, and at Des Moines, Iowa. Part of the time I served as his chauffeur. Leland Olds, who later was associated with the Federal Power Commission in Washington, acted as his secretary and traveling companion. It pleased AE to think that Olds' soul was continually expanding and that he was constantly seeing more into the inner nature of things. Quite unlike, the two men complemented each other beautifully.

I found AE at his best, not in his public talks, but on Sunday afternoon gatherings with fifteen or twenty people listening to him as he talked on and on, quoting tens

of poems, bits of wisdom from the ancients, all strung together by his own poetic prose. He had a curious rhythmic lilt, not quite a sing-song but with a lulling, up and down motion. He rendered some of Yeats' poems with especial effectiveness. ("I will arise and go now, and go to Innisfree . . .") When the afternoon was over you never knew quite what he had said. It was like hearing a symphony which you could not repeat, but you knew that you wanted to hear it again and that you were the better for it. Probably I heard him on a dozen different occasions of this sort and he often used almost the same words. His sense of euphony was so great that, having once found the best sounding words, he could not change. I marveled at his precise verbal recall of the most effective combination of words. Once I spoke to him about the matter and he told me that he consciously was trying to render his subject matter in the same way he thought the old Irish bards had done. He had a tremendous passion for the Ireland of long ago, for the legends of the Red Branch and Deirdre and Cuchulain. When he stayed in our house, he had colored crayons with him and he drew my twelve-year-old daughter because he thought she looked as did the Irish maidens of long ago. (She might very well have; she had plenty of Irish blood in her.) And then he drew the coast of Donegal where he had a little house and where he loved the particular sweep of the hills. Once he drew, in my copy of *The Candle of Vision*, what he called the Dragon's Crest, the profile of a Grecian lady with many colored rays radiating out from the head. Someone borrowed this book and I never saw it again. This was the only drawing by AE which I ever saw which did not follow the outward world as you and I see it.

AE could tell endless stories about the different members of the Irish literary group, including the account of the first time he met Shaw in a Dublin gallery. In many ways they were two of a kind and that conversation should have been taken down by dictaphone. Many of this group

acted like a lot of bad boys in their conversation with each other but they did it in beautiful English. I never knew AE to tell a story which was in the slightest degree off color or irreverent. And yet, of an evening, he could grip your closest attention as you listened steadily to an endless flow of words from nine in the evening till two in the morning.

In 1934 Mary Rumsey offered to pay AE's expenses to come to this country to consult with the Department of Agriculture. Robert Frost was somewhat annoyed because he felt we should have called him in rather than AE. At the moment, however, AE, when talking to our Extension people, furnished a type of profound inspiration which I thought was exceedingly important. He worked largely out of the office of M. L. Wilson, who later became Under-Secretary of Agriculture and Director of Extension. In this period I had him out to our apartment with Justice Stone, the Morgenthau, and others. Justice Stone and Mrs. Morgenthau were enormously impressed by him. A short time later he felt his strength slipping away and he wanted to go home to die. Never a complaint. Never anything but the utmost humility, simplicity, sweetness and light. A prophet out of an ancient age. May God grant that the Irish may be able to produce such a man again.



#### THE GEORGE RUSSELL COLLECTION AT COLBY COLLEGE

*A Check List compiled by* CARLIN T. KINDILIEN

THIS check list of AE items is divided into six parts in which, with the exception of the final two parts, the entries are arranged chronologically. The final section—biographical and critical material—is arranged alphabetically. In the check lists of AE's works, information concerning publication, autographs, inscriptions, revisions,

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etc., has been noted in a parenthesis accompanying the entry. Whenever the George Russell Collection contains a review of a book by AE or another author, notice is also taken of this fact.

### I. Single works of AE

When the Collection contains other copies and/or later editions of a work, this information is included in the initial entry.

### II. Contributions by AE to books

### III. Contributions by AE to periodicals

### IV. Autograph letters

This check list is subdivided to indicate the extent of AE's correspondence with Ernest Boyd, Richard Campbell, James Stephens, and other persons. Some attempt has been made to characterize this correspondence by a selection of brief quotations from the letters. Autograph letters to AE appear at the end of this section.

### V. Miscellaneous autograph material

This section includes literary manuscripts, lectures, lecture notes, and miscellaneous autograph items.

### VI. Biographical and critical material

An alphabetical listing which includes, along with the commentaries on AE's life and work, such items as periodical clippings, copies of letters and articles, photographs and sketches of AE, etc.

## I. SINGLE WORKS OF AE

*Homeward: Songs by the Way.* Dublin, Whaley, 1894 (First edition). Also Portland, Maine, Thomas B. Mosher, 1895 (One of 925 copies of first Mosher edition with designs and headbands by Bruce Rogers); Portland, Mosher, 1895 (One of 50 copies of first Mosher edition printed on Japan Vellum. On front flyleaf of this autographed copy the author has inscribed a three-stanza original poem entitled "Outcast."); Portland, Mosher, 1904 (One of 450 copies of second Mosher edition printed on Van Gelder paper); and Portland, Mosher, 1904 (One of 25 copies of second Mosher edition printed on Japan Vellum).

*The Future of Ireland and the Awakening of the Fires.* Dublin, [1897] (A first edition pamphlet).

*Ideals in Ireland. Priest or Hero?* Dublin, [1897] (A first edition pamphlet).

- The Earth Breath and Other Poems.* New York and London, John Lane, [1897] (First edition). Also New York and London, John Lane, [1897] (First English edition).
- The Divine Vision and Other Poems.* London, Macmillan, 1903 (First edition). Also New York, Macmillan, 1904 (First American edition); and two copies of the London, Macmillan, 1904 edition: an autographed copy with signed pen and crayon sketch and an autographed copy with a new line added to the poem "Dana" on p. 10 and signed "A.E.").
- The Nuts of Knowledge, Lyrical Poems, Old and New.* Dublin, Dun Emer Press, 1903 (Autographed presentation copy to Arthur B. Davies).
- Controversy in Ireland: An Appeal to Irish Journalists.* Dublin, O'Donoghue, [1904] (A first edition pamphlet).
- The Mask of Apollo and Other Stories.* Dublin, Whaley; London, Macmillan, [1904] (Autographed). Also a copy of this edition inscribed to Katharine Tynan.
- Some Irish Essays by A.E.* Dublin, Maunsel, 1906 (First edition). Also Ernest Boyd's autographed copy of the first edition with a signed crayon sketch on the flyleaf and a copy of the English impression of the first edition: Dublin, Maunsel; London, Johnson and Ince, 1906.
- By Still Waters, Lyrical Poems Old and New by A.E.* Dundrum, Dun Emer Press, 1906 (One of 200 copies published by Elizabeth Yeats).
- Deirdre. A Drama in Three Acts.* Dublin, Maunsel, 1907 (Ernest Boyd's autographed copy with a signed pen and crayon sketch on title page). Also another autographed copy of this edition.
- The Hero in Man.* Cheshire and London, Dunlop and Bax, [1909]. Also three other copies of this edition: a presentation copy to Oliver St. John Gogarty; a presentation copy to Ernest Boyd with a four-line original stanza inscribed on title-page; and T. B. Mosher's autographed copy, hand-bound at Dun Emer Press, Dublin.
- The Building Up of a Rural Civilization: An Address Delivered at the Annual General Meeting of the I. A. O. S., 10th December, 1909.* Dublin, Sealy, Bryers and Walker, 1910 (A first edition pamphlet).
- The Renewal of Youth.* [London], 1911. Also an autographed copy of this edition.
- Co-operation and Nationality. A Guide for Rural Reformers From This to the Next Generation.* Dublin, Maunsel, 1912 (Autographed first edition). Also three other copies of the first edition: Ernest Boyd's autographed copy with an eight-line stanza inscribed on the flyleaf; an inscribed presentation copy to "George Birmingham"; and an autographed presentation copy to Lawrence Godkin.
- The Dublin Strike.* London, The Christian Commonwealth Com-

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- pany, [1913]. Also Dublin, "Irish Worker" Press, [1913] (First Irish edition of this pamphlet).
- To the Masters of Dublin. An Open Letter by "A.E." to the Editor of The Irish Times* (A broadside reprinted from *The Irish Times* of October 7, 1913. Also a photostat of this broadside).
- Collected Poems*. London, Macmillan, 1913 (Autographed first edition with a signed pen sketch on title page. AE also wrote out a line on the flyleaf to be added to the poem "Dana" on p. 38.) Also Paul Lempert's autographed copy of the first edition, as well as the following editions: London, Macmillan, 1919 (Fifth printing, the first with additions since 1913); London, Macmillan, 1920 (Sixth printing, with the additions contained in the fifth printing); and London, Macmillan, 1926 (Second edition with many additions).
- The Rural Community: An Address to the American Commission of Agricultural Inquiry*. Dublin, 1913 (Ernest Boyd's inscribed copy).
- Gods of War With Other Poems*. Dublin, Privately Printed, 1915 (Proof copy with autograph corrections). Also two copies of the first edition, autographed presentation copies to Vincent Starrett and to Oliver St. John Gogarty.
- Imaginations and Reveries*. Dublin and London, Maunsel, 1915 (First edition). Also New York, Macmillan, [1916?] (First American edition).
- Templecrone: A Record of Co-operative Effort*. Dublin, 1916 (a leaflet reprinted from *The Irish Homestead* and published by the Irish Agricultural Organisation Society).
- The National Being: Some Thoughts on an Irish Polity*. Dublin and London, Maunsel, 1916 (Inscribed to Mrs. Ernest Boyd). Also an autographed copy of this edition and two copies of later editions: Dublin and London, Maunsel, 1918 ("Popular edition"); London, Macmillan, 1925 (Autographed copy of first Macmillan edition).
- Salutation: A Poem on the Irish Rebellion of 1916*. London, Privately Printed, 1917 (Autographed presentation copy to Ernest Boyd. One of 25 copies printed by Clement Shorter).
- Thoughts For A Convention: Memorandum on the State of Ireland*. Dublin and London, Maunsel, 1917 (First edition). Also Dublin and London, Maunsel, 1917 (Second edition); Dublin and London, Maunsel, 1918 (Third edition). Also two inscribed proof copies of the first edition: one presented to Ernest Boyd, the other to Oliver St. John Gogarty.
- Conscription for Ireland: A Warning to England*. Dublin, Mansion House Conference, [1918] (A leaflet reprinted from *The Manchester Guardian* of May 11, 1918. Also a photostat of this leaflet and an original clipping of this article from *The Freeman* of May 12, 1918).

*Literary Imagination*. Dublin, The Talbot Press; London, T. Fisher Unwin, [1918] (A leaflet reprinted from *The Irish Homestead*).

*The Candle of Vision*. London, Macmillan, 1918 (First edition). Also London, Macmillan, 1931 (Autographed copy with a pen and crayon sketch on title page). Article in *Times Literary Supplement*, October 23, 1937.

*Michael*. Dublin, Privately Printed, 1919 (Autographed).

*A Plea for Justice: Being a Demand for a Public Enquiry into the Attacks on Co-operative Societies in Ireland*. Dublin, "The Irish Homestead," 1920 (Ernest Boyd's copy of the first issue). Also Dublin, "The Irish Homestead," [1921] (Oliver St. John Gogarty's autographed copy of the second issue which contains additional matter).

*The Economics of Ireland and the Policy of the British Government (The Freeman Pamphlets)*. New York, Huebsch, 1920. Also New York, Huebsch, 1921.

*The Inner and the Outer Ireland*. Dublin, Talbot Press, 1921 (Autographed presentation copy to Oliver St. John Gogarty). Also two other copies of this edition, one an autographed presentation copy to Ernest Boyd, and a copy of the first English edition: London, T. Fisher Unwin, 1921.

*L'Irlande du dedans et du dehors*. Translated by Maurice Bourgeois. Paris, n.d.

*Ireland and the Empire at the Court of Conscience*. Dublin, Talbot Press, 1921. Also an autographed presentation copy to Oliver St. John Gogarty.

*Thoughts for British Co-operators: Being a Further Demand for a Public Enquiry into the Attacks on Co-operative Societies in Ireland*. Dublin, "The Irish Homestead," [1921].

*Ireland, Past and Future: Being a Paper Read to the Sociological Society on 21st February, 1922* (Autographed presentation copy to Ernest Boyd).

*The Interpreters*. London, Macmillan, 1922 (Autographed presentation copy to Ernest Boyd). Also two other copies, one an autographed copy with a pen and crayon drawing, the other an autographed copy inscribed to John Quinn; and an autographed copy of the first American edition: New York, Macmillan, 1923.

*Voices of the Stones*. London, Macmillan, 1925 (Autographed copy with a pen and crayon drawing on title page). Also two other copies, one Ernest Boyd's autographed copy with a pen and crayon drawing on title page; and New York, Macmillan, 1925 (First American edition); New York, Macmillan, 1931 (Contains a pen and crayon drawing on title page). The first edition was reviewed by Percy A. Hutchison in *New York Times Book Review*, July 5, 1925.



- Midsummer Eve*. New York, Crosby Gaige, 1928 (Signed copy of the first edition, one of eight on green paper, with an original signed poem on title page). Also two copies of the first edition: a presentation copy to Ernest Boyd with a pen and crayon sketch on title page, and an autographed copy with a pen and crayon sketch on title page.
- Dark Weeping*. London, Faber, [1929] (Inscribed to Ernest Boyd). Also a copy inscribed to Oliver St. John Gogarty and an autographed copy of the large-paper edition.
- Enchantment and Other Poems*. New York, Fountain Press, 1930 (Autographed). Also another autographed copy inscribed to Oliver St. John Gogarty.
- Vale and Other Poems*. New York, Macmillan, 1931 (First edition). Another copy inscribed to Lady Gregory; also London, Macmillan, 1931.
- Song and its Fountains*. London, Macmillan, 1932. Also New York, Macmillan, 1932 (First American edition).
- The Avatars: A Futurist Fantasy*. London, Macmillan, 1933. Also New York, Macmillan, 1933 (First American edition). Reviewed in *New York Times Book Review*, October 15, 1933, and *The Dublin Magazine*, April-June 1934.
- The House of the Titans and Other Poems*. London, Macmillan, 1934. Also New York, Macmillan, 1934. Reviewed in *New York Sun*, November 17, 1934; *New York Times Book Review*, November 25, 1934; and *New York Herald Tribune Books*, December 30, 1934.
- Selected Poems*. London, Macmillan, 1935. Two copies. Also, New York, Macmillan, 1935. Reviewed by Horace Reynolds in *New York Times Book Review*, January 5, 1936.
- Some Passages From the Letters of AE to W. B. Yeats*. Dublin, The Cuala Press, 1936 (One of 300 copies published by Elizabeth Yeats).
- AE's Letters to Minanlábdáin*. With an Introduction by Lucy Kingsley Porter. New York, Macmillan, 1937. Reviewed in *Times Literary Supplement*, March 11, 1939; by William Gilmore in *Brooklyn Daily Eagle*, March 28, 1937; and by Horace Reynolds in *New York Times Book Review*, April 25, 1937.
- The Living Torch. A.E. Edited by Monk Gibbon With an Introductory Essay*. London, Macmillan, 1937. Also New York, Macmillan, 1938 (First American edition). Reviewed in *Irish Independent*, November 2, 1937; *Irish Times*, November 13, 1937; by Herschel Brickell in *New York Post*, January 12, 1938; by Horace Reynolds in *New York Times Book Review*, January 16, 1938; by Maurice Joy in *New York Herald Tribune Books*, February 6, 1938; and by John Holmes in *Boston Evening Transcript*, April 30, 1938.

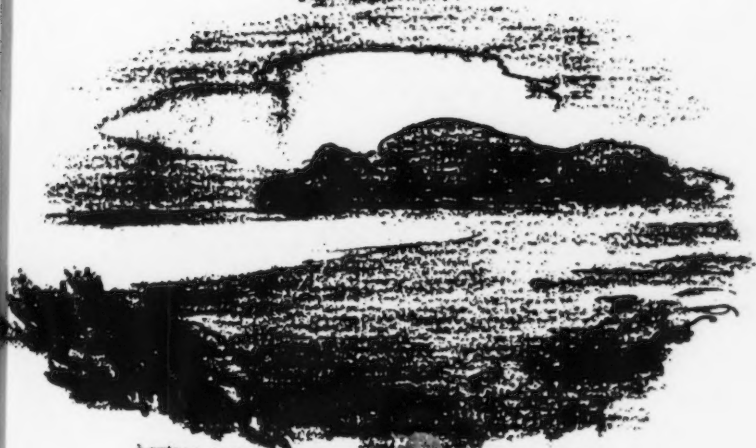


# ENCHANTMENT

AND OTHER POEMS

BY

AE



NEW YORK: THE FOUNTAIN PRESS

LONDON: MACMILLAN & CO., Ltd.

1930

*Dear Will,*

*This is the "Crown-coloured Shore"*

*where many of my verses were written. It*

*is as marble like shores. Unsurpassing*

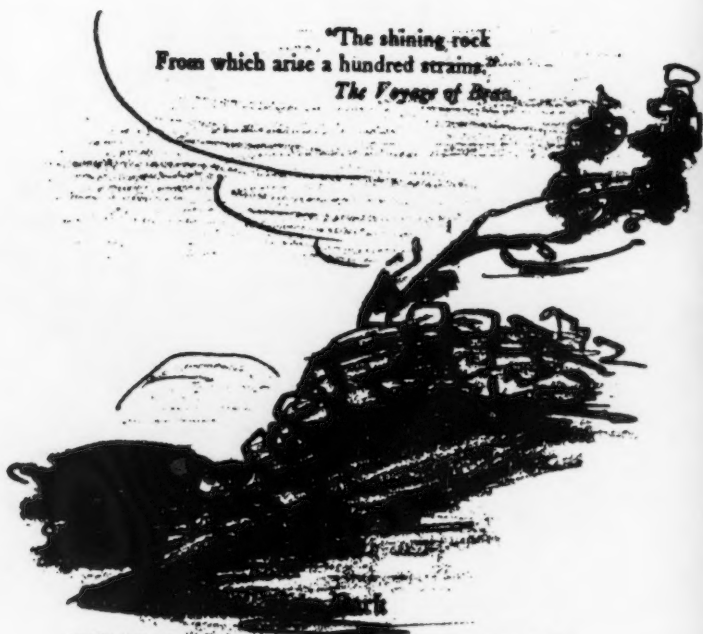
*and it is my earthly Paradise.*

AE

# VOICES OF THE STONES

by A. E.

"The shining rock  
From which arise a hundred strains."  
*The Voyage of Bran*



THE MACMILLAN COMPANY

1931  
*Sumner*  
'AE'

## II. CONTRIBUTIONS BY AE TO BOOKS

- Literary Ideals in Ireland.* By John Eglinton, W. B. Yeats, A.E., W. Larminie. London, T. Fisher Unwin; Dublin, "Daily Express," 1899 (Contains two essays by AE: "Literary Ideals in Ireland" and "Nationality and Cosmopolitanism in Literature").
- Ideals in Ireland.* Edited by Lady Gregory. Written by "A.E.," D. P. Moran, George Moore, Douglas Hyde, Standish O'Grady, and W. B. Yeats. London, The Unicorn Press, 1901 (Contains an essay by AE: "Nationalism and Imperialism").
- New Songs. A Lyric Selection Made by A.E. From Poems by Padraic Colum, Eva Gore-Booth, Thomas Koehler, Alice Milligan, Susan Mitchell, Seumas O'Sullivan, George Roberts, and Ella Young.* Dublin, O'Donoghue; London, Bullen, 1904.
- The United Irishwomen. Their Place, Work and Ideals.* By Horace Plunkett, Ellice Pilkington and George Russell ("AE"). Dublin, Maunsell, 1911 (Autographed).
- The Irish Home-Rule Convention.* By John Quinn and Others. New York, Macmillan, 1917 (Contains AE's "Thoughts for a Convention").
- Rural Reconstruction in Ireland: A Record of Co-operative Organization.* By Lionel Smith-Gordon and Laurence C. Staples. London, P. S. King, 1917 (Includes a preface by AE).
- Let Labour Lead. Labour Day, May 1st, 1918. A May Day Manifesto by the Dublin United Trades Council and Labour League* (Pamphlet includes AE's brief comment entitled "Labour's own cause is the highest").
- The Coming of Cuculain.* By Standish O'Grady. New York, Talbot Press and F. A. Stokes, [1920] (Includes an introduction by AE).
- The Government of Ireland.* By Mrs. J. R. Green. London, Labour Publishing Company, 1921 (Includes a foreword by AE).
- Mors et Vita.* By Shan F. Bullock. London, T. Werner Laurie, 1923 (Contains a foreword by AE).
- The Freeman Book. Typical Editorials, Essays, Critiques, and Other Selections From the Eight Volumes of the Freeman 1920-1924.* New York, Huebsch, 1924 (Contains AE's essay, "Lessons of Revolution").
- Island Blood.* By F. R. Higgins. London, John Lane, 1925 (Contains a foreword by AE).
- The Journal of the American Irish Historical Society. Volume XXVII for Year 1928.* New York, Published by the Society, 1928 (Contains address delivered by AE at thirtieth annual dinner of this society, January 28, 1928).
- The Long Leash.* By Jessica Nelson North. Boston and New York,

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- Houghton Mifflin, 1928 (Contains a frontispiece portrait of the author by AE).
- Standish James O'Grady: The Man and the Writer. A Memoir by his son Hugh Art O'Grady, Litt.D., With a Foreword by Alfred Perceval Graves, and Contributions by A.E. and Others.* Dublin, Talbot Press, 1929 (Contains nine poems by AE erroneously attributed to O'Grady. Copies of original edition called in and destroyed. See "An A.E. Curiosity" by Sir Henry McAnally in *The Book Collector's Quarterly*, Vol. III (June-August 1931), pp. 67-69. Also a copy of the first corrected edition, Dublin, 1929, with the AE poems eliminated.).
- First Hymn to Lenin and Other Poems.* By Hugh McDiarmid. [Pseud. of Christopher Murray Grieve]. London, The Unicorn Press, 1931 (AE wrote an "Introductory Essay" for this volume).
- Selected Poems.* By Oliver St. John Gogarty. New York, Macmillan, 1933 (AE wrote a foreword for this edition, entitled "The Poetry of my friend." Two of Gogarty's poems, pp. 87 and 88, are addressed to AE.).
- Letters From Limbo.* By Ernest Rhys. London, J. M. Dent, 1936 (Contains several AE letters).
- Others to Adorn.* By Oliver St. John Gogarty. London, Rich and Cowan, 1938 (Includes the foreword by AE which first appeared in Gogarty's *Selected Poems*. See above.).
- Collected Poems.* Of Oliver St. John Gogarty. London, Constable, [1951] (Includes foreword by AE which first appeared in Gogarty's *Selected Poems*. See above.).

### III. CONTRIBUTIONS BY AE TO PERIODICALS

- "The Irish Literary Drama." (A newspaper review of Edward Martyn's "*The Heather Field*" and "*Maeve*": Two dramas signed by AE. The clipping of this review is pasted on a sheet of paper which bears the typed date, January 28, 1899.)
- Dana: An Irish Magazine of Independent Thought.* No. 2. June 1904. (Contains an article, "Religion and Love," pp. 45-49, and a poem, beginning "Lightest of dancers, with no thought," p. 61, by AE.)
- The Irish Times.* October 7, 1913. To the Masters of Dublin. An Open Letter by "A.E." to the Editor of *The Irish Times*. (Original clipping from *The Irish Times* of October 7, 1913.)
- The London Times.* November 13, 1913. (Clipping of AE's letter to the editor entitled, "The Tragedy of Labour in Dublin.")
- The London Times.* January 29, 1915. (Clipping of AE's poem, "Shadows and Lights.")

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- The London Times*. March 5, 1915. (The issue containing AE's poem, "A European Litany.")
- The London Times*. April 5, 1915. (The issue containing AE's poem, "Ares.") Also a clipping of this poem from another copy of the original issue.)
- The London Times*. April 14, 1915. (The issue containing an article by AE entitled "The Spiritual Conflict: A Coming Recoil.") Also a clipping of this article from the original issue.
- The Irish Times*. December 19, 1917. (This issue includes AE's letter to the editor, "The New Nation," and a poem, "To the Memory of Some I Knew Who are Dead and Who Loved Ireland." An editorial in this same issue comments on AE's letter.) Another copy of AE's letter and poem cut from the original issue and pasted on a sheet of paper.
- The Irish World and American Industrial Liberator* (New York). October 15, 1921. (Clipping of AE's article, "Ireland and the British Empire.")
- The Irish Press* (Philadelphia). October 29, 1921. (Clipping of AE's "Ireland and the Empire at the Court of Conscience.")
- The Irish Times*. December 1922. (Clipping of AE's "Open Letter to Irish Republicans.")
- New York American*. March 4, 1923. (Clipping of AE's article which has the heading, "Best Beloved Man in Ireland Condemns Both Sides For Continuance of Unrest.")
- The Yale Review*. Vol. XVIII, No. 1, September 1928. ("Three Poems by AE," pp. 28-30.)
- Foreign Affairs*. Vol. 7, No. 2, January 1929. (AE's "Twenty-five Years of Irish Nationality" appears on pp. 204-220.)
- The Dublin Magazine*. Vol. VII, No. 1 (New Series), January-March 1932. (Includes AE's "Chapter From a Book. Germinal," pp. 4-10.)
- The Dublin Magazine*. Vol. VII, No. 3 (New Series), July-September 1932. (AE's poem, "Sepulchre," appears on p. 1.)
- The Dublin Magazine*. Vol. VII, No. 4 (New Series), October-December 1932. ("Seven poems by A.E.," pp. 1-4.)
- The Dublin Magazine*. Vol. VIII, No. 1 (New Series), January-March 1933. ("Three poems by A.E.," pp. 1-2.)
- The Dublin Magazine*. Vol. VIII, No. 4 (New Series), October-December 1933. (AE's poem, "Childhood," appears on p. 1.)
- The Dublin Magazine*. Vol. IX, No. 1 (New Series), January-March 1934. (AE's poem, "Eros," appears on p. 1.)
- The Dublin Magazine*. Vol. IX, No. 2 (New Series), April-June 1934. (Includes two of AE's poems, "Two Magics" and "Museum," p. 1.)

- The Dublin Magazine*. Vol. IX, No. 3 (New Series), July-September 1934. (Includes AE's poem, "Wood Magic," p. 1.)
- The Dublin Magazine*. Vol. X, No. 4 (New Series), October-December 1935. (A poem by AE appears on p. 8.)
- The Dublin Magazine*. Vol. XIII, No. 1 (New Series), January-March 1938. (Includes AE's "The Sunset of Fantasy," a chapter from an unfinished work printed from the original manuscript. This issue also contains reviews of John Eglington's *A Memoir of AE* and Monk Gibbon's *Living Torch*, pp. 61-62.)
- The Recorder: American Irish Historical Society*. January 2, 1939. (Clipping of reprint of AE's letter to Rudyard Kipling entitled, "The Kindly Irish.")
- The Dublin Magazine*. Vol. XV, No. 1 (New Series), January-March 1940. (Contains "Some Passages From the Early Letters of AE," Part I, pp. 9-15.)
- The Dublin Magazine*. Vol. XV, No. 2 (New Series), April-June 1940. (Contains "Some Passages From the Early Letters of AE," Part II, pp. 14-24.)

## IV. AUTOGRAPH LETTERS

## AE LETTERS TO ERNEST BOYD

- A.L.S. inviting Boyd to visit him and discussing his desire for a socialistic state. [September 1912.] Dublin. 1 p.
- A.L.S. discussing an appointment in which Boyd has shown interest. n.d. Dublin. 1 p.
- A.L.S. referring to the coöperative movement and the beginnings of the National Theatre Society. Several comments on Yeats and George Moore. March 14, 1913. Dublin. 4 pp.
- A.L.S. commenting on his address to the American Commission ("They are all scared of socialism. Americans have a mania for independence."). n.d. Dublin. 3 1/3 pp.
- A.L.S. discussing an appointment for Boyd and his own "love of voluntary socialism." n.d. Dublin. 2 pp.
- A.L.S. commenting on an invitation to address a London meeting on the Dublin labor trouble ("I hate speaking but my conscience won't let me stay away."). [c. 1913.] Dublin. 2 pp.
- A.L.S. referring to the Dublin strike and to his interest in occult psychology. References also to Moore. January 15, 1914. Dublin. 4 pp.
- A.L.S. discussing the influences on his own work and commenting on a number of Irish writers, including Yeats and Moore. April 20, 1914. Dublin. 4 pp.

Mother and Child

The skies were dim and vast and deep  
above the vale of rest.

They seemed to with the stars to lurk  
Beyond the mountains crest.

Earth keeps her golden dance with these

Scenes through endless years,

The mother of our agonies  
and life of dust and tears.

Was it not with the farewell to the sun,  
Oh caravan of rays through desert shade,  
To wear the image of ~~that~~ lovely face?

Now hurry with the beauty you have won!

Where shall it not be known when you have seen

The shining leagues to your appointed place,

And far and stony hamlets know that grace,

So from the red new beauty may be born?

March of animate ivory and fire;

Proud head uplifted with <sup>head</sup> ~~head~~ <sup>awaiting</sup> ~~awaiting~~ gaze

As if for <sup>an</sup> ~~that~~! Nay, nay, you need not miss

To reach the sky! For better than desire

Your image scatters on a million rays

And quivering with that beauty, aether sings.

A.E.

St. Dunstons

18.1.14



17 Rathgar an  
Dublin

$\frac{1}{4}$   
32

My dear Dick. what you tell me about affairs in W.S.A.  
confirms the cables on one paper. But the whole matter is in  
the air, and what kind of condiment it will be when  
it has been perfectly cooked God only knows. I think you

#### PEN-AND-CRAYON SKETCH

On the first page of AE's letter of April 1, 1932, to Judge  
Richard Campbell, listed on page 44.



- A.L.S. on the subject of his introduction to literature. June 5, 1914. Dublin. 4 pp.
- A.L.S. dealing, first, with the signs of war and, then, with the early history of the Hermetic society and the Irish writers who came under its influence. July 13, [1914]. Dublin. 4 pp.
- A.L.S. on the present condition of Ireland and Europe. Answers Boyd's questions on some Irish literary matters. n.d. Dublin. 4 pp.
- A.L.S. on the condition of Ireland ("I believe after we have made a little hell of Ireland we will come out on the right side") and his hatred of militarism. He offers also a detailed opinion of Yeats' mysticism ("When I knew him most intimately he was not clairvoyant and had to use other people's spiritual eyes to see for him . . . . He made a mistake in supposing that symbolism has mysticism."). October 12, 1914. Dublin. 5 1/2 pp.
- A.L.S. discussing the war and freedom of the press in Ireland. December 27, 1914. Dublin. 4 pp.
- A.L.S. denouncing the pro-German attitude and offering further details on the first Hermetic society and Yeats' part in it. He denies that Yeats had any influence on his own mysticism. February 7, 1915. Dublin. 6 pp.
- A.L.S. urging Boyd to consider writing a history of Anglo-Irish literature, and reporting the effects of the war on his own writing. April 12, 1915. Dublin. 4 pp.
- A.L.S. describing the problems of artists in wartime. He sees America as the future "centre of economic power." n.d. Dublin. 6 pp.
- A.L.S. expressing his delight in painting and his love of Ireland ("Of course Ireland is a better country to live in than England! You were born there and Providence knew what was best for you."). June 5, 1915. Donegal. 1 p.
- A.L.S. discussing a position in which Boyd has shown interest. July 6, [1915]. Dublin. 1 p.
- A.L.S. answering more questions on the Hermetic society and his own work. There is also comment on the war and its probable effects. n.d. Dublin. 4 pp.
- A.L.S. on the subject of the war ("I foresee the longer war lasts the more inevitable will social revolution become."). n.d. Dublin. 2 pp.
- A.L.S. about the effects of the war on literature and politics ("The fact is that the state in all countries is a rascal on a gigantic scale and is far behind the average individual. The collective actions of men are far below their individual actions . . . ."). [October 1915.] Dublin. 6 pp.
- A.L.S. objecting to personal studies of living authors ("I don't mind

- Moore because it is such obvious fantasy and folk lore but anybody who would write seriously about my soul I would like to kick."). There is another prophecy of a social revolution to follow the war. n.d. Dublin. 4 pp.
- A.L.S. discussing his reactions to *National Being* and his interest in political science. [January 1916.] Dublin. 2 pp.
- A.L.S. describing the Easter rising ("Their ideals were not mine but I take off my hat to people who die for their ideals."). [June 7, 1916.] Dublin. 4 pp.
- A.L.S. offering a gloomy account of the political situation. August 1, 1916. Dublin. 3 1/2 pp.
- A.L.S. referring to the publication of Boyd's book. There is a reference to George Moore. n.d. Dublin. 1 1/4 pp.
- A.L.S. giving directions to Boyd for a visit to Sir Horace Plunkett. n.d. Dublin. 1 1/2 pp.
- A.L.S. on his distaste for history, his love of painting, and his observations of the Home Rule question. July 9, 1919. Dublin. 4 pp.
- A.L.S. dealing with a publication problem. n.d. Dublin. 1/2 p.
- A.L.S. requesting Boyd to arrange a detail with a lecture committee. Encloses a note from Yeats. [April.] Dublin. 1/2 p.
- A.L.S. informing Boyd of the destruction of coöperative societies by the military and the end of the literary movement ("How can anybody write with their country groaning at them like a toothache?"). August 25, 1920. Dublin. 4 pp.
- A.L.S. expressing his concern over the condition of Ireland. November 11, 1920. Dublin. 2 pp.
- A.L.S. discussing the condition of Ireland ("If this was a real revolution as in Russia it might be interesting. But personally I feel all the great achievements of time take place when everything is quiet and you can hear when the Almighty lets fall a pin."). January 25, 1921. Dublin. 4 pp.
- A.L.S. expressing his pessimism and depression about the war. April 21, 1921. Dublin. 4 pp.
- A.L.S. on the condition of Ireland and on the American character. May 19, 1921. Dublin. 1 1/2 pp.
- A.L.S. dealing with the political situation and his own character ("I am vegetating in a philosophical kind of way. Gradually becoming a respected elder in Irish life, a position which fills me with suspicions about rapid deterioration in my character."). August 3, 1921. Dublin. 4 pp.
- A.L.S. on the subjects of politics and his anger at a published interview. December 24, 1921. Dublin. 2 pp.

- A.L.S. dealing with the political leaders of Ireland. January 24, 1922. Dublin. 4 pp.
- A.L.S. reporting on his current literary activities, the plight of the *Irish Homestead*, and the news of Yeats' return to Dublin. May 25, 1922. Dublin. 4 pp.
- A.L.S. referring to his island holiday, his refusal to become a foundation member of the National Academy, and his news of Yeats' recent volume of poems. June 19, 1922. Glengariff. 6 pp.
- A.L.S. discussing the "central point of [*The Interpreters*] psychology" which most reviewers missed. There is a reference to Housman's *A Shropshire Lad*. January 3, 1923. Dublin. 2 pp.
- A.L.S. acknowledging the arrival of Boyd's new book. January 10, 1923. Dublin. 1/2 p.
- A.L.S. discussing his holiday and referring to Gogarty and Yeats ("Yeats has become a dignified Senator and is reading . . . economics, taxation and other matters so that he may do his duty in that rank of life to which it has pleased God to call him."). He mentions also the plans for enlarging the *Irish Homestead*. June 14, 1923. Glengariff. 4 pp.
- A.L.S. reporting on the arrival of Sean O'Casey and Liam O'Flaherty on the Irish literary scene and inquiring about new writers in America ("I am always hoping for some continental genius there to fulfil the prophecy of Walt Whitman."). May 13, 1924. Dublin. 2 pp.
- A.L.S. discussing the presidency of the Irish Free State and his own editorial work. May 25, 1924. Dublin. 3 1/2 pp.
- A.L.S. on the condition of America ("But who is there sufficiently important to pity the United States except God?") and a local censorship problem. November 19, 1924. Dublin. 4 pp.
- A.L.S. on the literary tendencies of the young writers, Joyce, O'Casey, and O'Flaherty, towards realism or naturalism. He believes their dominance will be followed by a reaction to the romantic or mystical ("I hope that when the reaction from the realists comes it will not be to the spiritual thinness of Yeats and myself . . ."). December 4, 1925. Dublin. 2 pp.
- A.L.S. informing Boyd of his election to the Irish Academy of Letters and urging him to resume his economic studies ("Certainly USA needs an economic revolution."). June 14, 1933. Dublin. 2 pp.

#### AE LETTERS TO RICHARD CAMPBELL

- T.L.S. on the problems of the *Irish Statesman* resulting from the libel lawsuit. January 22, 1929. Dublin. 3 pp.
- A.L.S. reporting on the new directors and the financial condition of the *Irish Statesman*. February 10, 1929. Dublin. 1 1/2 pp.

- A.L.S. covering a manuscript article, "Irish Art," which he encloses. February 20, 1929. Dublin. 1/2 p.
- A.L.S. reporting success in the appeal for funds to aid the *Irish Statesman*. February 21, 1929. Dublin. 1 1/2 pp.
- A.L.S. discussing some paintings he is sending for an exhibition and Yeats' new play. August 15, 1929. Dublin. 2 pp.
- A.L.S. asking about the prospects of his son, Diarmuid, finding a position in the United States. December 28, 1929. Dublin. 2 pp.
- T.L.S. referring to the closing down of the *Irish Statesman*. He encloses two clippings, one from the *London Observer* of April 6, 1930, and one from the *London Times* of April 2, 1930, which deal with the end of the *Irish Statesman*. April 11, [1930]. Dublin. 1 1/2 pp.
- T.L.S. discussing a proposed lecture tour in the United States. April 22, 1930. Dublin. 1 1/4 pp.
- T.L.S. reporting his plans for sailing to the United States. July 15, 1930. Dublin. 1 p.
- A.L.S. noting a change in sailing plans and his nervousness about the lecture series. July 22, 1930. Dublin. 2 pp.
- A.L.S. commenting on the reviews of *Vale* ("What a pity Providence does not bestow these flattering notices on our youth when they would be appreciated.") and the political situation in Europe. July 25, 1931. Dublin. 4 pp.
- A.L.S. on the subjects of health and politics. August 11, 1931. Dublin. 4 pp.
- A.L.S. discussing his current writing, the health of his wife, the economic condition of Europe, and the Abbey Theatre. November 16, 1931. Dublin. 2 pp.
- A.L.S. reporting on his wife's operation and his current literary activities. The letter contains two pen and crayon sketches by the author. December 14, 1931. Dublin. 3 pp.
- A.L.S. in response to Campbell's letter of sympathy at the time of the death of AE's wife. March 5, 1932. Dublin. 4 pp.
- A.L.S. on the subjects of the depression in the United States and the Land Annuities problem in Ireland. There is some comment on "Hitlerism." The letter contains a pen and crayon sketch (see reproduction facing p. 41). April 1, 1932. Dublin. 5 pp.
- A.L.S. reflecting on the death of Sir Horace Plunkett and AE's lack of confidence in present leaders. April 8, 1932. Dublin. 2 pp.
- A.L.S. continuing his discussion of the Land Annuities problem. April 28, 1932. Dublin. 4 pp.
- A.L.S. dealing with the economic problem in the United States. On

- the back of this letter (which is written on stiff cardboard) is a pen and crayon drawing of Donegal [1932?] London. 1 p.
- A.L.S. referring to Yeats, the Irish Academy of Letters, and the political situation in America and in Ireland ("Don't get into a fever of exaltation over the Irish politicians, old man; they are just like other politicians, a little more idealistic in talk and a little more foolish in action."). August 14, 1932. Dublin. 4 pp.
- A.L.S. predicting a conflict between "a kind of Fascist-capitalism and a kind of dictatorial communism." [December 1932.] Dublin. 4 pp.
- A.L.S. expressing his desire to see Ernest Boyd elected to the Irish Academy. December 5, 1932. Dublin. 4 pp.
- A.L.S. containing comments on economics, his work in the Irish Academy, and his friends, Gogarty and Yeats. December 16, 1932. Dublin. 4 pp.
- A.L.S. discussing Yeats' plans for the Irish Academy and his own reflections on American politics. He quotes from Thoreau's *Walden*. April 4, 1933. Dublin. 4 pp.
- A.L.S. reporting Ernest Boyd's election to the Irish Academy and offering some impressions of Franklin D. Roosevelt. May 30, 1933. Dublin. 1 1/4 pp.
- A.L.S. reviewing some of his economic theories and recalling the funeral oration he delivered for George Moore ("The oration was, as Yeats said, a masterpiece of double meaning. Moore would have admired it."). June 18, 1933. Dublin. 4 pp.
- A.L.S. discussing his move to London and his future plans. August 28, 1933. London. 3 pp.
- A.L.S. commenting on the actions of Franklin D. Roosevelt and his own desire to return to Ireland ("Ireland has me by the hair and I can't think of any place I love so much and dislike so much. But I love it more than I dislike it."). The letter contains a pen and crayon sketch. January 1, 1934. London. 2 pp.
- A.L.S. asking Campbell to pass on an enclosed letter to Mary Rumsey who has asked him to come to Washington as an agricultural advisor. He refers to his poem "The Dark Lady" as "one of the best poems I ever wrote." October 31, 1934. London. 1 1/2 pp.
- A.L.S. commenting further on Mary Rumsey's invitation. November 3, 1934. London. 1 p.
- A.L.S. reporting his plans for sailing to New York. December 4, 1934. London. 1 1/4 pp.
- A.L.S. reporting a delay in sailing. December 9, 1934. London. 1 1/2 pp.
- A.L.S. reviewing his reception in Washington and his activities as an

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- advisor. There are references to Henry Wallace and Miss Perkins. Washington. 2 pp.
- A.L.S. promising to see Henry Wallace about an appointment in which Campbell is interested and noting the complexity of the problem facing the administration ("At the moment I feel all for small states and not for great empire states with bulging populations and problems too complicated to solve."). [December 31, 1934.] Washington. 2 pp.
- A.L.S. asking Campbell's advice about remaining in Washington. He reports on a luncheon with President Roosevelt ("He seems a creature of abundant energy of mind unoppressed by the load of responsibility, bearing it as Atlas bore the world in the myth.") and refers to himself as an "Agricultural John Baptist." January 7, 1935. Washington. 2 pp.
- A.L.S. referring to the Lindberg kidnapping case and his admiration of Henry Wallace's *New Frontiers*. [January 20, 1935.] Washington. 4 pp.
- A.L.S. commenting on a plan to send him to New Mexico and Arizona to apply his coöperative policies. n.d. Washington. 2 pp.
- A.L.S. arranging a meeting with Campbell in Washington. January 23, 1935. Washington. 1 p.
- A.L.S. reporting on a recent medical examination and his weakened condition ("Though I am not besotted about living I would like to recover enough to have a couple or three months in Donegal."). May 24, 1935. London. 4 pp.
- A.L.S. recording his intuition of approaching death. (See the reproduction of this letter on the final page of this issue.) July 5, 1935. Bournemouth, England. 1 p.

### AE LETTERS TO JAMES STEPHENS

- A.L.S. arranging a meeting in Paris. September 1, 1926. Dublin. 1 p.
- T.L.S. thanking him for his letter and a promise of a poem. There is a reference to George Moore. May 8, 1928. Dublin. 1/2 p.
- A.L.S. arranging a meeting to see some paintings Stephens is interested in. n.d. London. 1 p.
- A.L.S. planning a dinner meeting. January 29, 1934. London. 1/2 p.
- A.L.S. commenting on his own poetry ("I wasted my poetic talent") and comparing the work of Irish and American poets ("I believe with you that great things will come out of the States."). n.d. Dublin. 2 pp.
- A.L.S. reporting the death of a mutual friend ("Lord how one's friends vanish as one gets old."). March 2, 1934. London. 1 p.
- A.L.S. discussing his own work and Stephens' ("I think there is going to

be an era of mysticism now that science has confessed that no mechanism can be found to explain the universe."'). n.d. Dublin. 2 pp.

A.L.S. referring to a personal matter involving his son Brian. n.d. Dublin. 1 p.

A.L.S. arranging a meeting in London. n.d. Dublin. 1 p.

A.L.S. informing Stephens of a lecturing tour in which he may be interested. There are references to Yeats and Ezra Pound. n.d. Dublin. 2 pp.

#### AE LETTERS TO VARIOUS PERSONS

A.L.S. to Edward Martyn, inquiring about a performance at the Literary Theatre. September 28, 1899. Dublin. 1/2 p.

A.L.S. to William Dara [pseud. of William Byrne], praising his recent book of poems but denying Byrne's charge that AE's group of poets are atheistic ("I know, I may say, almost every Irish writer of note and I have never met an atheist yet . . . . In literature as literature it matters not what faith a man professes . . . Religious controversy in verse is a mistake.'). n.d. Dublin. 2 pp.

A.L.S. to William Dara [pseud. of William Byrne], defending the subject matter of his group's verse and the character of Yeats ("Yeats is no more sensual than St. Teresa . . . I have known Yeats since we were both boys, perhaps nobody more intimately, and I think his life is one of the purest I know of.'). n.d. Dublin. 5 pp.

A.L.S. to Elizabeth Yeats, about a manuscript poem added to *The Nuts of Knowledge* ("This may add a few shillings to its market value.'). [1903] Dublin. 1/2 p.

A.L.S. to Thomas Bird Mosher, recommending the poems of Seumas O'Sullivan for one of Mosher's *Bibelot* editions ("After W. B. Yeats I do not know anyone of our poets who is more skilled in poetry as a craft.'). May 14, 1910. Dublin. 2 pp.

A.L.S. to Thomas Bird Mosher, offering further information on the poetry of Seumas O'Sullivan and other Irish writers. [June 13, 1910.] Dublin. 2 pp.

A.L.S. to [Laurence] Binyon, giving him permission to reproduce a portrait and commenting on the meaning of "AE" ("I cannot imagine any people would be silly enough to think that 'AE' meant 'agricultural economist.'"). [1913.] Donegal. 2 pp.

A.L.S. to Lloyd R. Morris, commenting on his interest in painting ("I continually regret that I did not choose this art when I was a boy.") and his indifference to criticism of his poetry ("I never mind what people say about my verses because I have some inner trust in the best of them . . . ."). [April 30, 1914.] Dublin. 2 1/2 pp.

- A.L.S. to Frederick Carter, refusing his request for articles or poems for his magazine ("[My poetry] is all written, and I do not think I have anything to say which I have not already said better than I could now resay it. Get at the young people who have something new to say."). n.d. Dublin. 1 p.
- A.L.S. to Huntley Carter, replying to a request for his views on the post-war labor situation in England. November 19, 1916. Dublin. 1 p.
- A.L.S. to Huntley Carter, refusing his request for an article on the labor problem. [1916.] Dublin. 2 pp.
- A.L.S. to Douglas Goldring, promising to consider his request for an article. [December 21, 1918.] Dublin. 1 p.
- A.L.S. to [John] Squire, expressing his feeling that his "poet days are over" ("My dead self might rise up in judgment if I went on pounding out verse with no music in it. It is the day of young men. My day is over."). August 22, 1919. Dublin. 1 1/2 pp.
- A.L.S. to Oliver [Gogarty], agreeing to "sit" for a friend. n.d. Dublin. 1 p.
- A.L.S. to Elizabeth Yeats, with suggestions for a volume of his verse based on "the movement for Irish freedom." He encloses a newspaper clipping of his poem "Brixton Prison" pasted on a sheet of paper and revised in his own hand. AE has also written out copies of his poems, "Sackville St.—1917" and "To Some I Knew Who Are Dead and Who Loved Ireland." Also included is a clipping of "Michael" from the *Irish Statesman*. January 7, 1921. Dublin. 4 pp.
- A.L.S. to Elizabeth Yeats, offering to write a preface for a volume of verse. January 8, 1921. Dublin. 1 p.
- A.L.S. to [Jessie] Rittenhouse, giving her his permission to quote his poetry. October 9, 1923. Dublin. 1 1/4 pp.
- T.L.S. to Stephen MacKenna, commenting on the *Voices of the Stones* and referring to James Stephens. July 10, 1925. Dublin. 1 p.
- T.L.S. to [James R.] Wells, suggesting that a volume be dedicated to Oliver St. John Gogarty. November 1, 1926. Dublin. 1/2 p.
- A.L.S. to [James R.] Wells, commenting on headaches which have made it difficult for him to work. June 17, 1930. Donegal. 2 1/2 pp.
- A.L.S. to [James R.] Wells, discussing proof corrections in a volume of his poems. August 6, 1930. Dublin. 1 p.
- A.L.S. to Elizabeth Yeats, concerning the proofs of a book he is returning. April 6, 1932. Dublin. 1 1/2 pp.
- A.L.S. to Elizabeth Yeats, concerning the proofs of a book he has completed. Good Friday, 1932. Dublin. 1 1/4 pp.
- A.L.S. to Elizabeth Yeats, with some comments on Frank O'Connor. April 20, 1932. Dublin. 2 pp.



- A.L.S. to Elizabeth Yeats, with critical comment on a volume of verse she had sent him. December 18, 1932. Dublin. 2 pp.
- A.L.S. to Elizabeth Yeats, concerning a book of his prose which W. B. Yeats has inquired about for possible publication. n.d. Dublin. 1 p.
- A.Postcard S. to Mrs. James Stephens, informing her of his arrival in London. [1933.] London.
- A.L.S. to Mary Rumsey, asking for more information about her invitation to come to Washington as an agricultural advisor ("If I was thirty or twenty years younger I would fly over and help you make a revolution in the agriculture of the new world."). October 31, 1934. London. 2 pp.

## LETTERS TO AE

- A.Card S. from W. B. Yeats, asking AE to take care of a lecture committee detail. [April 17, 1917.] London. 2 sides.
- A.L.S. from James Stephens, commenting on his own work, the current literary scene, and his longing for Donegal ("[I would like to] try there for a month to write my soul out or in; I haven't even scratched the surface of my soul, and it is a hefty one."). June 3, 1927. London. 5 pp.
- T.L.S. from Robert Erskine Ely, welcoming AE to the United States and discussing a luncheon meeting. January 27, 1928. New York. 1 p.
- T.L.S. from Henry A. Wallace, telling of his efforts to arrange a lecture by AE in Des Moines and expressing his admiration of AE's work. January 27, 1928. Des Moines, Iowa. 1 p.

## V. MISCELLANEOUS AUTOGRAPH MATERIAL

- Typed manuscript entitled "Irish Art." Includes some comment on his own paintings ("They are the artistic recreations of a writer who slipped into painting when he was forty, because when he closed his eyes he saw pictures . . . . They are all painted either from memory or imagination without the use of models."). This manuscript was sent to Richard Campbell on February 20, 1929. 2 1/2 pp.
- Autograph manuscript entitled "Some Characteristics of the Irish Literary Movement." 45 pp.
- Autograph manuscript notes for "Thoughts for a Convention." Some pages missing. 26 pp.
- Typed manuscript of poem, "A Dream," revised in AE's hand and signed. 1 p.
- Autograph manuscript of twelve line poem, beginning "Had thine art not skill to change." The poem is written on a sheet with the heading, "15, Ely Place, Dublin." 1 p.

- Typed copy of AE's lecture, "My Own Poetry." 22 pp.
- Typed copy of AE's lecture, "The Resurrection of a Nation." 25 pp. plus a three page revision of the introduction.
- Four typed pages of lecture notes which include the poem "Germinal" and an interpretation.
- Two typed pages from lecture notes.
- Typed copy for lecture of Alice Milligan's poem, "When I was a little girl." 2 pp.
- One typed page of lecture comments on Standish O'Grady's verse.
- Another version of typed lecture comments on Standish O'Grady's verse with autograph insertions. 1 p.
- Rules of the Irish National Theatre Society.* (AE's copy with many corrections and alterations in his own hand.)
- Original decorated boards of *Enchantment and Other Poems*. Signed. Laid in is a partial dummy of the book. There is a landscape in ink and brown crayon drawn and signed by AE with the following notation to the publisher, Wells: "This is 'the fawn-coloured shore' where many of my verses were written. It is at Marble Hill Strand . . . and it is my earthly paradise." (See reproduction in this issue of COLBY LIBRARY QUARTERLY.)
- AE's Income Tax form for the year ending April 5, 1928.

#### VI. BIOGRAPHICAL AND CRITICAL MATERIAL

- Clifford Bax. *Inland Far: A Book of Thoughts and Impressions*. London, Heinemann, 1925. (*Passim*.)
- Ideas and People*. London, Lovat Dickson, 1936. (A chapter, pp. 231-240, considers AE.)
- Some I Knew Well*. London, Phoenix House, 1951. (One chapter, "The Strayed Angel," pp. 77-96, is devoted to AE.)
- M. J. Bonn. *Wandering Scholar*. New York, John Day, [1948]. (The article on Sir Horace Plunkett, pp. 82-86, furnishes a background for AE's part in the I. A. O. S.)
- Ernest A. Boyd. *Appreciations and Depreciations: Irish Literary Studies*. New York, John Lane, 1918. (Contains one section on "AE: Mystic and Economist," pp. 23-48.)
- Dawson Byrne, *The Story of Ireland's National Theatre*. Dublin, Talbot Press, [1929]. (*Passim*.)
- Richard Campbell. "Farewell to A.E." (The Collection includes both a mimeographed and a typed copy of the radio address delivered on July 23, 1935.) Of biographical interest also is a typed copy of a letter from Campbell to AE—March 22, 1932—discussing economic

- and political problems; and the memorial leaflet for Richard Campbell which recalls his friendship with AE.
- Huntley Carter. A typed copy of a letter from AE to Huntley Carter, answering questions about the Abbey Theatre and the *Irish Free-man*. June 4, 1920. 1 p.
- William M. Clyde. *A.E. With a Foreword by Seumas O'Sullivan*. Edinburgh and London, The Moray Press, [1935]. (Book form of the article which also appeared in *The Dublin Magazine*, Vol. X, No. 3 (New Series), July-September, 1935, pp. 8-30.)
- Mary Colum. *Life and the Dream*. London, Macmillan, 1947. (*Passim*.)
- Gerald Cumberland. *Written in Friendship*. New York, Brentano, 1924. (A short chapter is devoted to AE.)
- Dudley Digges. A typed copy of a letter from Dudley Digges to Richard Campbell, recalling his association with AE ("the noblest Irishman of our times"). August 13, 1935. 4 pp.
- The Dublin Magazine*. Vol. V, No. 1 (New Series), January-March 1930. (The first of the "Bibliographies of Irish Authors," which is devoted to AE, appears on pp. 44-52.)
- The Dublin Magazine*. Vol. X, No. 4 (New Series), October-December 1935. (Includes an editorial tribute to AE with comment by Alice L. Milligan, H. F. Norman, P. S. O'Hegarty, and T. A. Finlay. S. J. Additions to the bibliography of AE appear on pp. 74-76.)
- Lord Dunsany. *My Ireland*. New York and London, Funk and Wagnalls, 1937. (The first chapter, pp. 1-9, discusses AE.)
- John Eglinton. *Irish Literary Portraits*. London, Macmillan, 1935. ("AE and his Story," pp. 39-61. The volume is reviewed by James C. Grey in *New York Sun*, December 13, 1935.)
- A Memoir of AE: George William Russell*. London, Macmillan, 1937. Reviewed in *Irish Independent*, November 2, 1937; *Irish Times*, November 13, 1937; by Horace Reynolds in *New York Times Book Review*, December 5, 1937; *New York Sun*, December 24, 1937; and by Maurice Joy in *New York Herald Tribune Books*, February 6, 1938.)
- St. John G. Ervine. *Some Impressions of my Elders*. London, George Allen and Unwin, 1923. (Includes a chapter on AE, pp. 31-63.)
- Darrell Figgis. *AE (George W. Russell): A Study of a Man and a Nation*. Dublin and London, Dodd, Mead, 1916. (The Collection also contains a copy of the New York edition, 1916.)
- John Finlay. A typed copy of a letter from AE to John Finlay, discussing the libel suit against the *Irish Statesman*. February 1, 1929. 1 1/4 pp.

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- Kimball Flaccus. "Poet and Patriot." (Clipping from *Voices* No. 85, Spring, 1936, pp. 36-39.)
- Julia Ellsworth Ford. "*A.E.*": *A Note of Appreciation*. New York, 1906.
- "'A.E.,' The Neo-Celtic Mystic." (Clipping from *Poet Lore*. Winter, 1905, pp. 82-86.)
- The Gaelic American*. March 11, 1944. (Clipping of an article which quotes AE.)
- Patrick Gallagher. *Paddy The Cope: An Autobiography*. New York, Devin-Adair Company, [1942]. (*Passim*.)
- Oliver St. John Gogarty. *As I Was Going Down Sackville Street: A Phantasy in Fact*. London, Rich and Cowan, 1937. (*Passim*.)
- Mourning Becomes Mrs. Spendlove and Other Portraits Grave and Gay*. New York, Creative Age Press, [1948]. (The chapter entitled "The Hero in Man," pp. 103-122, characterizes AE.)
- Stephen Gwyn. *Experiences of a Literary Man*. London, Thornton Butterworth, [1926]. (One section, pp. 200-204, treats AE.)
- H. T. Hunt Grubb. "AE, Poet, Painter, Mystic." (*The Poetry Review*. January-February, 1938, pp. 39-53.)
- The Irish Independent*. June 9, 1939. (Clipping of article entitled "AE Replies to a Critic: Two New Letters." This article discusses two letters which are printed in full in *The Kilkenny People*, June 10, 1939. There is also a clipping of the latter article in the Collection.)
- The Irish Times*. August 22, 1951. (A clipping of the "Cruiskeen Lawn" column which quotes Diarmuid Russell's article, "AE." See below.)
- August 24, 1951. (A clipping of the "Cruiskeen Lawn" column which discusses AE's birthplace.)
- Charles Johnston. *From the Upanishads*. Dublin, Whaley, 1896. (Contains a four and a half page dedication by the author to AE.)
- Faik Konitza. Clipping of letter from Faik Konitza to the editor of the *New York Times* (July 26, 1935), recalling a visit from AE ("A restful and lovable character, AE physically gave the impression of a benevolent giant.").
- Hugh Law. *Anglo-Irish Literature*. Dublin and Cork. Talbot Press, 1926. (Includes a foreword by AE and several references to him in the text.)
- Andrew E. Malone. *The Irish Drama*. New York, Charles Scribner's Sons, 1929. (*Passim*.)
- Roy McFadden. "The Pard of Armagh. A Note on AE: George Russell." (*Rann: An Ulster Quarterly*. Belfast, Spring 1952, pp. 7-10.)
- "Memorial to George W. Russell (A.E.)." The Leaflet which opened the campaign for the AE memorial fund. There are also clippings

dealing with this fund from the following newspapers and periodicals: *New York Times* (October 6, 1935); *Saturday Review of Literature* (August 1, 1936); *New York Times* (August 10, 1936); *Irish Times* (October 28, 1939); *Times Literary Supplement* (November 4, 1939); *New York Times Book Review* (December 10, 1939); and *Irish Times* (January 1, 1940).

Miscellaneous items of biographical interest: a typed schedule of AE's lecture dates, January-March [1931]; a handwritten schedule of lecture dates, October [1930]-March [1931]; a twenty-three page typed manuscript, entitled "What Results from AE's Lecture Tour," written by a member of the group which sponsored the lecture tour; two sheets of stationery with the heading "The AE Committee/Richard Campbell, Chairman/14 Wall Street/New York" and with the names of committee members filling the sides of each sheet; an exhibition program listing twenty-four of AE's paintings (On the cover: "Paintings by 'A.E.' / Hackett / Galleries / 9 East 57 / New York City / October 21 / to / November 2"); a typed sheet with the heading "Irish Academy of Letters" listing the members and candidates (Ernest Boyd's copy); and a typed copy of AE's review, entitled "The Imagination of the Heart," of *Dinny of the Doorstep* by K. F. Purdon. *The Month at Goodspeed's*. Boston, April 1936. (Contains a note on AE and *Homeward: Songs by the Way*, pp. 265-267.)

George Moore. *Hail and Farewell! A Trilogy*. I. *Ave*. London, William Heinemann, 1911. II. *Salve*. London, William Heinemann, 1912. III. *Vale*. London, William Heinemann, 1914.

Lloyd Morris. *A Threshold in the Sun*. New York and London, Harper, 1943. (An account of AE appears on pp. 149-157.) *The Celtic Dawn*. New York, Macmillan, 1917. (*Passim*.)

Newspaper and periodical clippings of articles dealing with AE's lecture tours: *New York Times Magazine* (January 22, 1928); *Schenectady Gazette* (January 24, 1928); *New York Herald Tribune* (January 26, 1928); *New York Times* (January 26, 1928); *New York Evening Post* (January 26, 1928); *New York Sun* (January 27, 1928); *New York American* (January 27, 1928); *New York World* (January 29, 1928); *New York Times* (January 30, 1928); *New York Times* (February 7, 1928); (New York) *Evening World* (February 8, 1928); *New York Evening Post* (September 25, 1930); *New York Times* (September 26, 1930); and *The Literary Digest* (October 11, 1930).

Newspaper and periodical clippings of articles on the death of AE: *Irish Times* (July 18, 1935); *Irish Independent* (July 18, 1935); *New York Times* (July 18, 1935); *New York Sun* (July 18, 1935); *Irish Times* (July 19, 1935); *New York Times* (July 19, 1935); *Irish*

- Times* (July 20, 1935); *Irish Times* (July 22, 1935); *Irish Independent* (July 22, 1935); and *The Art Digest* (August 1, 1935).
- New York Times*. November 12, 1933. (Clipping of an editorial entitled, "'AE' in London.")
- H. F. Norman. *George Russell*. Printed in England, n.d. ("This essay, apparently written around the time of AE's death and dealing principally with his contribution to the coöperative movement and coöperative organizations, records on pp. 17 and 18 the story of the writing and publishing of a number of his pamphlets:" James A. Healy's note.)
- Sean O'Casey. *Inishfallen Fare Thee Well*. London, Macmillan, 1949. (The chapter entitled "Dublin's Glittering Guy," pp. 208-231, treats AE.)
- Frank O'Connor. "A.E.—A Portrait." (*The Bell: A Survey of Irish Life*. Vol. 1, No. 2, November, 1940. pp. 49-57.)
- "Two Friends: Yeats and A.E." (*Yale Review*. Vol. XXIX, No. 1, September 1939, pp. 60-68.)
- Sean O'Faolain. "A.E." (Clipping from *The London Mercury*. Vol. XXXII, No. 190, August 1935, pp. 361-364.)
- "A.E. and W.B." (*The Virginia Quarterly Review*. Vol. 15, No. 1, Winter 1939, pp. 41-57.)
- A. R. Orage. *Readers and Writers*. New York, Knopf, 1922. (An article dealing with *The Candle of Vision* appears on pp. 93-107.)
- Photographs and portraits of AE. The Collection contains two signed photographs of AE (c. 1928-1929) made by Lafayette Ltd.; a photograph of AE presented to James A. Healy by Ernest Boyd, September 25, 1942; several periodical clippings of AE portraits; a pen sketch of AE by Beatrix Duncan; and a reproduction of a pencil sketch of AE.
- Keith Preston. A typed copy of poem "AE" as it appears in Keith Preston's *Pot Shots From Pegasus* (New York, 1929), p. 85.
- Clair Price. "Why Irish Bards Leave Ireland." (Clipping from the *New York Times Magazine*. April 15, 1935.)
- Forrest Reid. *Private Road*. London, Faber, [1940]. (Discusses AE in one chapter, pp. 124-142.)
- Ernest Rhys. *Everyman Remembers*. New York, Cosmopolitan Book Corporation, 1931. (*Passim*.)
- William Rothenstein. *Since Fifty: Men and Manners: 1922-1928*. London, Faber. n.d. (*Passim*. Several of AE's letters are included.)
- Diarmuid Russell. "A.E." (*The Atlantic Monthly*. Vol. 171, No. 2, February 1943, pp. 51-57. This article also appears in *Irish Writing*. No. 15, June 1951, pp. 49-58.)

- Harold Speakman "Dublin Hours with 'A.E.' " (Clipping from *The Bookman*. Vol. LVII, No. 3, November 1925, pp. 267-270.)  
*Here's Ireland*. New York, Dodd, Mead, 1925. (An article on AE, pp. 276-288, *et passim*.)
- "Stet." *Back Numbers* by "Stet" of the *Saturday Review*. New York. Richard R. Smith Inc., [1930]. (An article on AE appears on pp. 128-132.)
- Katharine Tynan. *Twenty-five Years: Reminiscences*. London, Smith, Elder, 1913. (*Passim*.)  
*The Middle Years*. London. Constable, 1916. (*Passim*.)  
*The Years of the Shadow*. London, Constable, 1919. (*Passim*.)
- Warre B. Wells. *Irish Indiscretions*. Dublin, Maunsel and Roberts, 1923. (For discussions of AE see pp. 140-154, 195-230, *et passim*.)
- Cornelius Weygandt. *Irish Plays and Playwrights*. London, Constable; Boston and New York, Houghton Mifflin, 1913. (AE is considered on pp. 114-137 *et passim*.)
- The Time of Yeats*. New York, D. Appleton-Century, [1937]. (*Passim*.)
- On the Edge of Evening*. New York, G. P. Putnam's Sons, [1946]. (*Passim*.)
- William Butler Yeats. *Autobiographies*. London, Macmillan, 1926. [Another edition published in New York, 1927, by Macmillan; 3 copies.] (AE is discussed on pp. 295-309.)  
*Dramatis Personae*. New York, Macmillan, 1936 (Deals briefly with AE, pp. 91-93.)
- Ella Young. *Flowering Dusk. Things Remembered Accurately and Inaccurately*. New York and Toronto, Longmans, Green, 1945. (*Passim*.)



AE's LAST LETTER

---

c/o Miss Phoebe Myers, Havenhurst  
Chidderley Glen, Conford Cliff  
Bournemouth, England

July 5, 1935

Dear Dick:\*

I have given up my flat in London and am here until further notice at a nursing home, a lovely place with garden, trees, beside sea where if anywhere I should get strong. But as a matter of fact in spite of specialists and doctors I am getting feebler every day and can hardly lift myself out of a chair. I feel that I am coming to the end of my work in this world and I have no fears or regrets. I find it difficult even to bring myself to write a letter. And I lie and doze or sleep on a couch nearly all day long. So you will understand, dear Dick, that I cannot write long or lively letters and have the feeling that the world is receding from me [-] the world where I had so many good friends and which I once thought in my vanity I could move in the direction of the heavenly city. The doctors do not despair of me. But if they are wrong and my intuition is right give my kind regards to any of my American friends if you hear of my collapse. Goodby dear Dick. You have always been a good, kind friend.

Yours ever

AE

\* This is a transcription of the letter (see reproduction facing this page) which is believed to be the last letter written by AE. It was addressed to Judge Richard Campbell and arrived at his New York office almost simultaneously with the press accounts of the death of AE.



To Miss Phoebe Rogers

Haverhill st  
Chiddingfold Ven  
conford cliff.  
Bournemouth  
England

5  
—  
7  
35

Dear Dick. I have given up my flat in London &  
am now under further notice at a nursing home, a  
lovely place with garden trees, beside sea where of course  
I should get strong. But as a matter of fact in spite of  
stimulants & doctors I am getting weaker every day &  
can hardly lift myself out of a chair. I feel that  
I am coming to the end of my work in this world  
& I have no fears or regrets. I find it difficult  
even to bring myself to write a letter. and I  
lie & aye a sleep on a couch nearly all day  
long. So you will understand, dear Dick,  
that I cannot write long & lovely letters - have  
the feeling that the world is receding from me  
the world where I had so many good friends  
& which I once thought in my vanity I could  
move in the direction of the heavenly city.  
The doctors do not despair of me. But if they  
are wrong - my intuition is right for my  
kind regards to any of my American friends  
if you hear of my collapse. Goodbye dear  
Dick, you have always been a good & kind  
friend

Yours ever

AE



BUST OF GEORGE RUSSELL  
BY OLIVER SHEPPARD

## COLBY LIBRARY ASSOCIATES

THIS ORGANIZATION was founded in April, 1935. Its object is to increase the resources of the Colby College Library by securing gifts and by providing funds for the purchase of books, manuscripts, and other material which the Library could not otherwise acquire.

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